GENDER AND WOMEN’S STUDIES
MINOR COURSE REQUIREMENTS

To complete a minor in Gender and Women’s Studies (GWST), students must choose a total of 21 hours of coursework in three content areas: required courses (six credit hours), courses that focus on gender and women (nine credit hours), and courses that complement gender and women’s studies (six credit hours).

The GWST program, working cooperatively with other departments, regularly offers honors courses. These courses can be used to fulfill the requirements of the GWST minor program. For more information about these courses, or about the GWST minor program, contact Dr. Lucy E. Bailey, lucy.bailey@okstate.edu, or visit womensstudies.okstate.edu.

CONTENT AREA 1: REQUIRED COURSES
Students must complete two GWST courses (one at the 2000 level and one at the 4000 level) from among those listed below:

GWST 2113: TRANSNATIONAL WOMEN’S STUDIES (S)
Introduction to research on women and gender in transnational contexts. Interpersonal relationships, socioeconomic status, power and authority as women experience them, myths and realities among women of different races, classes, ethnicities, sexual orientation, nationalities, ages, and physical abilities.

(OR) GWST 2123: INTRODUCTION TO GENDER STUDIES (DH)
Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Covers basic methods of studying gender from an interdisciplinary humanities perspective.

(AND) GWST 4113: FEMINIST THEORIES*
Prerequisite: GWST 2113 or 2123 or instructor permission. Examines the different types of feminist theories and the role theory plays in the production of knowledge. Students will consider a variety of feminist theories from an interdisciplinary perspective.

(OR) GWST 4503: THEORIZING MEN AND MASCULINITIES*
Prerequisite: GWST 4113 or instructor permission. Examines the roles of men in various cultural contexts, the historical development of manhood as an ideal, and theories of masculinities.

CONTENT AREA 2: COURSES THAT FOCUS ON GENDER AND WOMEN
Students must also select and complete nine hours of coursework from classes focusing on gender and women. These can include additional courses from content area 1, as well as:

GWST 3450: TOPICS IN GENDER STUDIES
Prerequisite: GWST 2113 or 2123 or instructor permission. Topics offered each year on a rotating basis, such as Women and Autobiography, African American Women’s Art and Ideas (cross-listed with AFAM), Gender and Health, Gender and Language, and Gendered Labor, among others. Offered for one to three credit hours, maximum of 12 credit hours.

GWST 3513: THEORIZING SEXUALITIES (D)
Prerequisite: GWST 2113 or 2123. Examination of poststructuralist and/or feminist theories of sexualities in contexts of film, literature, history, or popular culture. Likely theorists include Foucault, Butler, D’Emilio, Lorde, Kristeva, Anzaldúa, Chow, and/or Chauncey.
GWST 3553: LGBTQ LIVES IN THE UNITED STATES (D)
This course seeks to shed light on the experiences of people who are lesbian, gay, bisexual, transgender, and/or queer (LGBTQ), in the contemporary United States. All of the assignments are designed to critically analyze the fluctuating meaning of these terms, identities, and their significance.

GWST 3613: RACE AND REPRODUCTION IN THE UNITED STATES (D)
Prerequisite: GWST 2113 or 2123 recommended. An interdisciplinary examination of the relationship between race relations and reproductive politics. Issues explored include sterilization abuse, criminalizing pregnancy, natality and nationalism, eugenics, women of color in campaigns for reproductive justice, and representations of motherhood.

GWST 3713: GENDER AND REPRESENTATION (D)
Cultural analysis of gender representation and gender relations. Using cultural texts and practices in several areas such as children’s culture, sport, music, film and TV. Topics might include Mothering, among others.

GWST 4013: APPROACHES TO FEMINIST RESEARCH*
Prerequisite: GWST 2113 or 2123 or instructor permission. Examines the ethics and epistemologies of methodologies and theoretical frameworks most conducive to feminist analysis. This course prepares students to conceptualize their own research projects.

GWST 4333/HIST 4333 HISTORY OF SEXUALITY IN THE UNITED STATES (D)
This class analyzes the history of sexuality in the U.S. from the 16th century to the present. It considers how social, cultural, political, and economic conditions have affected changing meanings of sexuality over time. It takes an intersectional approach, paying particular attention to how issues of race, class, and gender have shaped attitudes towards and experiences of sexuality in the American past.

GWST 4950: SPECIAL TOPICS IN GLOBAL FEMINISM*
Prerequisite: GWST 2113 or 2123 or instructor permission. Selected topics in the problems and issues of global women’s and feminist activism. Highlights the continuing fight to secure gender equality, especially in developing nations. Exploration of the women’s movement links with other human rights struggles across the globe. Offered for 3 credit hours, maximum of 6 credit hours.

GWST 4980 INTERNSHIP IN GENDER AND WOMEN'S STUDIES
Prerequisite: Instructor permission. Directed practicum or internship experience in a GWST-related professional work setting. Students must have an approved internship that will provide gender and women’s studies experience beyond that available in the classroom. Students produce written analyses of their work and learning under the guidance of the instructor and internship site supervisor. Variable credit, 1-9 credit hours, maximum of 9 credit hours.

GWST 4990: DIRECTED READINGS IN GENDER STUDIES
Prerequisite: Instructor permission. Examines gender studies issues and topics, such as Gender and the Body, Black Feminist Theorizing, and Feminist Pedagogy. Variable credit, 1-3 credit hours, maximum of 12 credit hours.

AMST 4553/HIST 4553: GENDER IN AMERICA (D)
Cultural, societal and political reflections of American men and women from the colonial era to the present. Examines of the women’s movements and their opponents. Explores changing notions of masculinity and femininity.

ART 4693/ART 5693: GENDER AND VISUAL CULTURE*
Explores themes and issues surrounding gender in relation to art history and visual culture more broadly. Topics may include artists and creators, sexuality, the body, eroticism, historizing gender, feminism, and feminist theory.

ENGL 3153: READINGS IN LITERATURE BY WOMEN (DH)
The collection of literature written by women in England and America, classical and modern figures.

HIST 3443: GENDER RELATIONS IN CHINESE HISTORY (H)
Men’s and women’s social, cultural, religious, political, economic, family, and sexual experiences in Chinese history; particularly women’s own voices and efforts in pursuing their own goals and aspirations.
**HIST 4573: WOMEN IN WESTERN CIVILIZATION**
Women in the development of Western Civilization from the earliest times to the present.

**HONR 3053: BIOLOGY, RACE, AND GENDER (DH)**
Prerequisite: Honors College participation. Critical interdisciplinary investigation of relationships between biological theory (especially Darwinism) and social and ethical issues. Attention to views of alleged biological aspects of perceived racial and gender differences and attempts to implement these views socially, legally, and medically.

**POLS 4693: WOMEN IN POLITICS**
Changing role of women in government and politics. Voting behavior, public opinion, and the women’s movement.

**PSYC 4123: PSYCHOLOGY OF WOMEN (DS)**
Prerequisite: PSYC 1113. Sex differences and the development of sex role behavior. Encompasses the psychological dynamics of developmental and social issues for women.

**SOC 4043: GENDER AND WORK (DS)**
Prerequisite: One upper division course. Considers unpaid, paid and volunteer work and gender differences. Linkages between economy, work, and family with examples from United States and less developed countries.

**SOC 4213: SEXUALITY IN AMERICAN SOCIETY (S)**
Prerequisite: Junior standing or instructor permission. Sociological aspects of sexual behavior, attitudes and belief systems in society. Similarities and differences in males and females in all types of sexuality.

**SOC 4643: SOCIOLOGY OF GENDER (S)**
Explores the social organization of gender from diverse theoretical and empirical perspectives using a global experience.

**SOC 4653/SOC 5653: GENDER AND THE MIDDLE EAST (IS)**
An overview of gender in the Middle East and North Africa is given to bridge cultures and build understanding. Specific attention is given to issues of women and how they are connected to changes in culture, economics, politics and society.

**CONTENT AREA 3: COURSES THAT COMPLEMENT GENDER AND WOMEN'S STUDIES**
Students must also select six hours of coursework from classes that complement gender and women's studies.

These include, but are not limited to, the following:

**AMST 3423: AMERICAN POPULAR CULTURE (H)**
History of American popular culture and its role in shaping social behaviors, beliefs, and relations, especially as regards issues of race, class, gender, sexuality and social power.

**AMST 3653: THE BODY IN AMERICAN CULTURE (DH)**
The body and its impact on American culture examined through a survey of diverse cultural productions and social practices. Examine the intersections of embodiment with race, class, gender, sexuality, disability, and nationalism.

**ART 4613/5613: ART SINCE 1960**
Art and art theory from 1960 to the present. Major trends of Minimalism, Pop Art, Photo Realism, Performance, and Conceptual Art. Theories and intellectual bases of each movement as well as major critical responses.

**HIST 3913: HISTORY OF MEDICINE (H)**
Historical growth of medicine and its relationship to the society in which it develops.

**MGMT 4213: MANAGING DIVERSITY IN THE WORKPLACE (D)**
The American workforce is becoming increasingly more diverse. Successful leaders need to be able to interact with a wide-range of individuals. Students will examine how managers build a successful organization by embracing diversity.

**POLS 4963: WOMEN IN POLITICS**
Changing role of women in government and politics. Voting behavior, public opinion, and the women’s movement.

Updated June 8, 2019
PSYC 4483: PSYCHOLOGY OF PARENT BEHAVIOR (S)
Prerequisite: PSYC 1113. Historical and contemporary conceptions of parent-child relationships, approaches to communication and discipline, and special problems in parenting.

SOC 4723: (S) AMERICAN MARRIAGE, FAMILY AND MALE-FEMALE RELATIONSHIPS
The sociological relationship between marriage and family and other institutional structures and systems, especially work and the economy. Male and female roles in mate selection, sexuality, marriage, divorce, and other intimate situations.

TH 3633: VOICES OF DIVERSITY (DH)
Survey of dramatic literature and theatre created by diverse dramatists and theatre companies in the United States. Course focus may either be a broad investigation of drama across many different identity groups or an in-depth exploration of the theatrical activity of one group of people.

GRADUATE COURSES IN GENDER AND WOMEN'S STUDIES
The following graduate courses will count toward fulfilling the GWST minor. Courses in the above sections that are marked with an asterisk can also be taken for graduate credit.

GWST 5103: GENDER AND SEXUALITY
This course offers an interdisciplinary survey of major works and key concepts in GWST.

GWST 5300: SEMINAR IN GENDER AND WOMEN'S STUDIES
This course is a topics-based graduate colloquium in Gender and Women's Studies. Potential topics include Gender and Modern War, Feminist Aesthetics, Sexuality and Space, Cold War Masculinities, and Gender and International Relations.

GWST 5990: DIRECTED READINGS IN GENDER AND WOMEN'S STUDIES
Specialized readings or independent study in GWST. Variable credit, 1-3 credit hours, maximum of 6 credit hours.

ENGL 6280: SEMINAR IN GENDER
Examination of gender as an analytical category in the study of literature, discourse, and society. 3 credit hours, maximum of 9 credit hours.

POL5 5810: SEMINAR IN WOMEN AND POLITICS
Prerequisite: Graduate standing. Research on a variety of topics concerning women and politics, including women's movements, women and elections, and public opinion. Offered for 3 credit hours, maximum of 9 credit hours.

SCFD 6983: DIVERSITY AND EQUITY ISSUES IN EDUCATION
Examines the many social, historical, and cultural constructions of “difference” and its impact on professional relationships in education and related human service fields. Explores categories of race, class, and gender, but may also include ethnicity, sexuality, and special needs.

SCFD 6990: SEMINAR IN SOCIAL FOUNDATIONS OF EDUCATION
In-depth seminar focusing on a contemporary problem or issue in the social foundations of education. Sample gender-related topics include Women's Educational History, Theorizing Gender and Education, Body Politics in Education, and Feminist Methodologies. Variable credit, 1-3 credit hours, maximum of 9 credit hours.

SOC 5643: GENDER AND SOCIETY
This course provides an overview of current theoretical and empirical research in the sociology of gender. Topics include (1) how best to theorize, conceptualize, and analyze gender; (2) how gender is socially constructed and enacted in individuals' lives; (3) how gender intersects with other identities (e.g., race, social class, sexuality) to shape our experiences and life chances; and (4) how gender is embedded within institutional processes.

SOC 6390: SEMINAR IN THE FAMILY, MARRIAGE, AND MALE-FEMALE ROLES IN AMERICAN SOCIOLGY
Analysis of published research in sociology of family, marriage, and male-female roles and relationships with special emphasis on American society. Variable credit, 2-3 credit hours, maximum of 6 credit hours.

*Also offered for graduate credit.