An interdisciplinary investigation of the representation of gender and gender relations in 20th and 21st century U.S. media forms. We will study works both “high” – literary fiction, drama, fine art – and “low” – horror movies, comic books, popular music, chick lit, and video games – to see how gender has been envisioned and depicted in the past century. We will read these primary texts alongside critical and theoretical ones to help us focus on important issues in the analysis of gender. What does critically examining such texts tell us about how we think about what we think it means to be a gendered person in the contemporary United States? And how are these representations woven together with other ideas, anxieties, or fantasies about sexuality, race, class, and dis/ability? No prior experience with gender studies required, though recommended. Fulfills a (D) requirement. Available for graduate credit.