In this course, we will examine the work of African American feminist scholars, artists, and activists. We will consider the ways that Black women intellectuals forge new knowledge from their analysis of the intersection of racism, sexism, classism, and heterosexism.

Beginning with an overview of the emergence of Black feminist theorizing in the 19th century, we will focus our attention on the flowering of Black feminist thought and action from the 1970s to the present.

Authors may include: Harriet Jacobs, Anna Julia Cooper, Zora Neale Hurston, Audre Lorde, Toni Morrison, Angela Davis, Patricia Hill Collins, Kimberle Crenshaw, Saidiya Hartman, Alexander Weheliye, and Christina Sharpe. This is an interdisciplinary, reading- and writing-intensive course.

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