This course explores various themes and issues related to gender and sexuality in the study of art history across a range of historical periods. Readings will include key foundational texts in feminist art history, feminist theory, medieval studies, as well as considerations of cinema and other media. We will be working with various local art collections, and there will be significant engagement with the exhibition *Kiki Smith and Paper: The Body, the Muse, and the Spirit*, at the Oklahoma State University Museum of Art (open Aug. 8 – Nov. 22, 2017).

Fulfills requirements for the **Gender and Women’s Studies** minor, **Art** and **Art History** majors and minors, and is available for **Graduate-level credit**.

Questions? Please contact jennifer.borland@okstate.edu