This course examines gender and body image as societal constructs, paying close attention to institutional forms of oppression and privilege. Topics include theories of gender as a performative masquerade; the relationship between patriarchy and biopower; fashion and modeling industries; the beauty myth; the role of fitness and public health discourses in mobilizing ‘body panic’ among women and simultaneously enchanting them with ‘body projects’; and how individuals and groups attempt to negotiate, contrast, and resist toxic cultural messages.

Contact: Jessica.Glover@okstate.edu or Lucy.Bailey@okstate.edu or visit: http://womensstudies.oksate.edu